

# President Kistler To Speak At Lenten Vespers March 27

Music by the Beaver choir and a meditation by Dr. Raymon Kistler will be heard at the annual Lenten Vespers Service Sunday, March 27,

at 7:30 p.m. in Murphy Chapel, Grey Towers. Under the direction of Mrs. Dorothy G. Haupt, the choir will lead in the processional hymn,

with Ruth Kolb at the organ.

Dr. Robert L. Swaim, college pastor, will preside over the opening part of the service. Between



Front Row, l. to r., Susan Rhodes, Catherine Gunsalus, Ruth Leutchen, Edith Sittig, Joan Ottoway, Margaret Kunkle, Joan Reeve, Ellen La Rowe, Audrey Jukofsky, Winifred Wesner, Shirley Delmage, Margaret Hochmuth, Elaine Kratz. Back Row, l. to r., Janet Murray, Mariellen Hess, Nancy Walters, Jessica Mulford, Katherine Lanning, Joan Tart, Patricia Dart, Helen Condodina, Nancy Malaun. At the organ is Ruth Kolb and Mrs. D. Haupt is directing.

the anthems by the choir he will read the scripture messages and give the pastoral prayer.

After the first scripture reading, the choir will sing "Jerusalem" from Gounod's "Gallia," arranged by Lynes, and "He Shall Feed His Flock" from Handel's "Messiah," arranged by Cain.

Winifred Wesner, soprano, will follow the second scripture reading

with the solo, "These are They" from "The Holy City" by Gaul. A duet from "The Holy City," "They Shall Hunger No More" will be sung by Susan Rhodes, soprano, and Peggy Kunkle, contralto.

Another selection from "The Host," will then be presented by

## VESPERS

(Continued on Page 4, Col. 4)

## Dr. William Watt To Speak On Light Verse In Assembly

Dr. William Watt, head of the English department at Lafayette College, will be the assembly speaker on April 12.

Sponsored by Forum, Dr. Watt will speak on "Contemporary Literature." In addition to his position as head of the Lafayette College English department, Dr. Watt is widely-known as a frequent contributor of light verse to the *New Yorker Magazine*.

## Lou Adams Stresses Individual Honor In Winning Oratorical Contest Speech

"To thine own self be true," was the theme of the winning address by Mary Lou Adams in the Oratorical Contest sponsored by Honor Council last Tuesday. Mary Lou developed the idea of individual honor, and the necessity of perfection in every component part. She emphasized sincerity as a requirement of personal honor and stressed the need for the individual to remember he is inevitably

a part of the whole.

Minoo Sartip, to whom second place in the contest went, believes that the main object of college is to establish character. She applied honesty to the entire college, although noting that student honor, primarily, dictates the reputation and effect of the college.

She listed flaws which contribute greatly to dishonesty. Minoo also feels that "by establishing a social honor system we will be able to overcome most of our dishonesties." Minoo closed her speech with a

## ORATORICAL CONTEST

(Continued on Page 3, Col. 5)

## Honorary Business Sorority To Hold Dinner March 29

The Zeta Chapter of Epsilon Eta Phi, national business sorority, will hold a dinner at Grey Towers on Tuesday, March 29, at 6 p.m. This will immediately precede the initiation of new members, which will take place in the voice studio.

Pledges to be initiated at this time are: Diane Barry, Lois Blume, Barbara Brandon, Lois Brands, Corinne Brunner, June Brunner, Joy Daubert, Kathleen Gibbons, Jane Holt, Darlyn Paulus, Susan Stackpole, and Alice Vailt.

Present officers of the sorority are: Shirley Delmage, president; Marilyn Moore, vice president; Eileen Meaney, secretary; Sandra Henoch, treasurer; Ruth Anderson, scribe. Other members are Suzi Ketz, Pat Israel, and Esther Parker. Dr. Everett B. Townsend is the faculty adviser and Miss Margaret Gaynor is the proposed honorary member.

At the business meeting following the initiation ceremony, plans for attending the March 24 conference of the Professional Pan-hellenic Association at the University of Pennsylvania will be discussed.

## Talk On Parliamentary Procedure To Open Leadership Weekend Workshop Tonight

Campus leaders will discuss common problems and parliamentary procedure as well as share ideas at the Leadership Workshop, tonight and tomorrow, on the Jenkintown Campus.

The Workshop will open tonight when Miss Orrielle Murphy from Towson State Teachers College, Maryland, speaks to the leaders in Taylor Chapel.

### Panel Discussions

Tomorrow morning individual conferences will be held between old and new officers in Taylor Hall. Following these conferences, panel discussions will begin. The council's panel will be led by June Bohannon. Joan Sweiger is chairman of the panel for class presidents, while Jane Cranmer heads the publications panel. Leading the clubs panel will be Irma Vit, and Mary Lou Adams will head the special panel.

### Panels Composed Of

The Saturday panels will be composed of the old and new presidents of all campus clubs, councils, and organizations. In addition the old and new class presidents will attend.

### Luncheon

Luncheon will be served in the Beaver dining room at 12:30 for the leadership group.

The last meeting of the workshop will be held tomorrow afternoon with Suzi Ketz presiding. In the meeting parliamentary procedure will be reviewed, and a general

discussion will be held.

This Leadership Workshop Weekend is the first of its kind on the Beaver campus. The co-chairmen for the workshop are Patricia Israel and Virginia MacQueen.

## Kymer And Sittig To Edit '56 Log

Barbara Kymer and Edith Sittig were elected co-editors of the year-book for next year.

A home-economics major, Barbara has also participated in many campus activities. A member of the "Beaver News" staff, she is also a member of the Home Economics Club and was co-chairman of the decoration committee for Junior Prom.

Edith, an English major, is editor of the student handbook, a member of the "Beaver News" staff, and was chairman of the bids committee for Prom. She is also a member of the Choir and is co-chairman of the Ring breakfast.

The new editors of the "Log" will observe the final compilation of this year's book before it goes to press. They also will help with the proofreading.

Barbara and Edith will attend the Leadership program this weekend and participate in the panel on publications.

The co-editors will select associate editors before the end of this semester.

# Beaver News

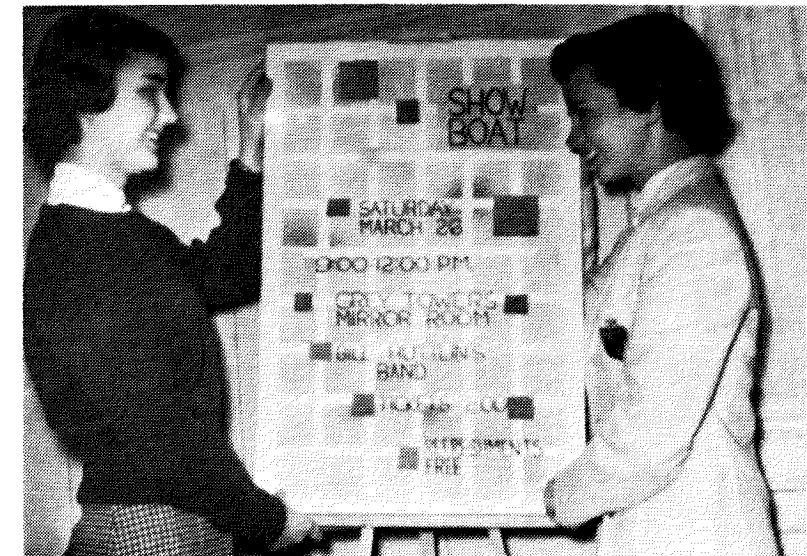
Vol. XXI, No. 10

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, March 25, 1955

## Showboat Scenes To Provide Atmosphere Tomorrow Night At Freshman Dance

Pink and white magnolias will outline doorways and mirrors along with figures of dancers and gamblers to carry out the theme, "Showboat," of the freshman dance to be held on March 26 in the Mirror Room of Grey Towers from 9 p.m. until 12 midnight.



Co-chairmen of "Showboat", Gertrude Ramsey and Elizabeth Solliday.

Gertrude Ramsey and Elizabeth Solliday, co-chairmen of the dance, have announced that Bill Huttlin and his band will provide the musical setting.

Honored guests for the evening will be Dr. and Mrs. Raymon M. Kistler and Dean Florence M. Brown. Chaperones will include Dr. and Mrs. O. D. Haupt and Miss Florence Oeters and guest.

During the evening, favors in connection with the theme of the dance will be distributed.

Co-sponsoring the dance this year along with the Beaver freshmen will be the freshmen from Princeton University. The boys will help to finance and decorate for the dance.

Freshmen serving as committee chairmen include: Barbara Mick, blind dates; Joan Spenser and Lynn Smith, business; Alma Albalikian, decorations; Berminna White, publicity; Barbara Heylman, tickets;

and Gweneth Brown, refreshments.

Tickets, which are being sold at \$2.00 per couple, may be obtained at the door.

## College Gov't Passes Proposed Judiciary Board

A Judiciary Board will go into effect at the beginning of next year, it was announced by College Government Wednesday night after the committee's vote on the measure referred to it by Student Government. The Board, composed of girls elected directly and representatives of all the councils will try all Honor, Dormitory and Student Council cases.

The committee felt that it would enable the councils to serve more

COLLEGE GOV'T  
(Continued on Page 4, Col. 2)

## Classes Choose Plays, Casts For Interclass Play Contest

Once again four classes will compete against each other in Play Contest, to be held this year on April 21 at 8 o'clock in Murphy Gymnasium. Sandra Henoch is general chairman of the event this year.

The Senior Class will present "Lord Byron's Love Letters" by Tennessee Williams. Participating in the play are Joan Leaman, Emily Parkinson, Joyce Kramer, and Marilyn Moore. The play will be directed by Patricia Israel; Joyce Kramer is chairman.

Directed by Phyllis Knoll, "Land of Hearts Desire" by William Butler Yeats will be presented by the Junior class. The girls acting in the play are Dorothy Aronson, Carol Foster, Nancy Barrett, Rita El-lix, Rochelle Silverman, Barbara Schuler, Miriam Becker, Barbara Bopp, Sally Smith and Sue Stringer. Chairman of the play is Janet Goldberger.

Under the direction of Julia Sturgeon, the Sophomores will present "Op-O'-Me-Thumb" by Richard Pryce and Frederick Fenn. Sophomores in the play are Millie Gary, Irene Moore, Deborah Fisher, Sandra Helder, Lee Olsen and Barbara Erhardt. Lois Brands is chairman of the play.

Christine Nordstrom will direct the Freshman play, "Suppressed Desires" by Susan Glaspell in collaboration with George Cram Cook. The cast includes Carole Freedman, Nancy Malaun, and Anne Berkowitz. The new chairman of the play is Jessie Mulford.

## Attention, Seniors

The Beaver College Faculty Club offers a scholarship of \$250 to a holder of the bachelor's degree from Beaver College or to a candidate for the degree at the next commencement.

The award is to be used for studies beyond the undergraduate level, not necessarily, however, in candidacy for a higher degree.

Letters of application stating plans as fully as possible should be received by Miss Doris Fenton, chairman of the Scholarship Committee, not later than Friday, April 18, 1955.

## "More Matter With Less Art"

"Well, I agree with what Betty just said and I think that" . . . here the speaker paraphrases what the three girls who spoke before her said, and then, well pleased with herself, sits down.

No one need ask who this girl is and where she is speaking. She is any number of girls and she has spoken at least once in every Student Government and Dorm (at least Beaver dorm) meeting held this year.

We feel that this form of pointless self-expressionism was at its height in the last Bea-

ver dorm meeting, when at least three-quarters of an hour were spent wrangling about the meaning of three simple words, Do . . . Not . . . Disturb.

The last Student Government meeting was another example. Most, although not all, of the discussion clearly showed a lack of understanding of the motion on the floor, that proposing the formation of a Judicial Board. At one time it seemed almost a contest to see how many people could stand up and say that they agreed with their friends for some

vague reason.

The discussion also seemed to us to degenerate, at one instance, into an ordinary, stubborn argument, as a few girls felt they had personally to answer all points raised against their opinions.

There seems to exist on this campus the feeling that to stand up in a meeting and hold forth, no matter how irrelevant or pointless the idea, is an indication of intelligence or poise or something (we are completely baffled as to what.)

It is a very commendable and healthy situation when a student body takes as much interest in their government as we do here. We are not against freedom of expression. We ask only that that freedom be used to express well-thought-out, pertinent opinions.

JEC

## Letter To The Editor

Dear Editor,

Even though the judiciary board may become a reality, I feel obligated to express my feelings about it for several reasons. First, others feel, as I do, that the judiciary proposal should not have been passed — even though a simple majority vote may be legal, it was too close to amend a constitution. Furthermore, at the SGA meeting significant arguments were not picked up and followed through; I hope all students understand the nature of the change, for it is never too late to reverse a decision or to change it.

To those who sincerely want the board, I wish to say that they may be defeating their own purpose by passing a premature proposal. No harm would have been done to re-submit it to Student Council, especially since the council received fresh opinions from the SGA meeting. I want to remind all who made analogies to the national — even the state and local — government that efficiency and democracy do not go hand in hand. The most efficient government is a dictatorship. In trying for more efficiency, we are losing our broad base of a democracy.

About the girls who will serve on the board — Most of them already hold important and time consuming jobs. They are by no means the only capable girls on campus, and they are in many cases the most busy.

What will the creation of such a board do to Dorm and Honor Councils? It will strip them of their best means of measuring how effective their policies are; that is, they will not be able to tell how well their policies are working because they won't know the full nature of offenses made against them. The creation of such a board turns the councils into mere committees and takes away the significance of the girls elected to the councils. Those who have served on councils where cases have been tried will tell you that it is an excellent experience.

Many problems will arise in the judiciary board that cannot fit

within one hour a week, such as what philosophy of approach should be used, or the question of using names. Even one hour a week is a great deal added to the various council meetings.

Some members of Student Council feel that their rotating system of trying Student Council offenses works well and leaves them free for their other business. If that is the case and if one of the main reasons for the judiciary board is to relieve Dorm and Honor Councils of cases so that they may "tend to business," then why can't they be free to work out such a rotating system in their own councils as did Student Council?

My chief objection is that the judiciary board places too much power in too few hands. I don't believe this is necessary or that efficiency is necessary at the cost of the personal touch which a small college can give. I hope you students will think deeply about the proposal, no matter which side you are on. It is a big step. Let's not hurry!

Sincerely,

Susan Rhodes

## "Cat on A Hot Tin Roof" Reveals Characteristic Naturalism of Williams

by JOAN CRANMER

"Cat On A Hot Tin Roof" by Tennessee Williams, starring Barbara Bel Geddes and Burl Ives, opened last night at the Morosco Theater in New York, after two weeks in Philadelphia. Mr. Williams' new play is a naturalistic tragedy with symbolism and poetic overtones which Burl Ives especially makes very apparent.

The two major conflicts center around the vulture-like hoverings of his greedy children over Big Daddy, who is unaware he is dying, and the marital problems of his son Brick (Ben Gazzara) and his wife Maggie, "the cat."

Significantly at the heart of both conflicts is the old theme of the lie versus the truth.

Maggie has told Brick's closest friend Skipper what she felt to be the truth, that his relations with her husband are perverse. Brick blames Maggie for Skipper's eventual death, turns bitter, and is rapidly becoming an alcoholic.

Big Daddy shows Brick that his disgust with life is disgust with himself for failing his friend. This realization makes Brick's acceptance of Maggie and the lie she tells in the last scene plausible.

Mae (Madeleine Sherwood), and Gooper (Pat Hingle), Big Daddy's son and daughter-in-law, Doctor Baugh (R. G. Armstrong) and the Reverend Tooker (Fred Stewart) have been lying out of greed and fear. Maggie's lie, motivated partly by love for Big Daddy and partly by desire for his money, was what might be called an "honest" lie, that is, one she knew Big Daddy would recognize. That he does is shown by his remark, "There's life in that girl" meaning perhaps, love and unselfishness.

At times, Mr. Williams extends the coarse language beyond the demands of realism. The Southern accent, however, is effective.

Burl Ives as Big Daddy is at the worst powerful, and at the best dynamic. Barbara Bel Geddes is a convincing cat on a tin roof, being excellent in her exhausting attempts to get any emotional response at all from her husband in the first act, despite the fact that she drops her Southern accent occasionally.

Ben Gazzara is excellently cast in his part. His deliberately underplayed icy self-control heightens the effect of Barbara Bel Geddes' frantic nervousness.

Mildred Dunnock is sufficiently annoying as the good-hearted, crude, stupid mother. Madeleine Sherwood, Pat Hingle, R. G. Armstrong and Fred Stewart do very well with their typed roles, so well, in fact, that one is unaware how undeveloped the characters are.



Two seconds to Vacation, one second . . .

## Thanks for the Memories

by JANET GOLDBERGER

The world was in a state of desolation, morale was low, death was a familiar thing, and nerves were tensed to the breaking point. This was the atmosphere that prevailed at the Yalta Conference. The publishing of the Yalta papers should bring these memories to life.

The motive of the Republican party in publishing these papers is painfully obvious. They clearly plan to use the document as party propaganda to undermine Roosevelt, and by association, the Democratic party. This I believe was an especially ill-advised idea, for the repercussions could be serious. It is always easy to criticize those who have come before you. Hindsight is the easiest sight for unthinking people.

There is a definite anti-German edge in the papers; this publication may impair our friendly relations with Germany at a time when the balance between East and West is very delicate. What may be even

more important is that the publication of secret documents is sure to impair the diplomacy of our state department. Nations will hesitate to make secret agreements with us out of fear of having them published without their approval. It seems that the Republican Party is more concerned with keeping itself in power than it is with maintaining the prestige of the United States in world affairs. How will the Russian satellite nations feel toward us now that they are told that we sold them into Red hands in order to lessen our war losses? What a perfect propaganda scheme for the Russians.

There is still a light that shines on this grimy scene. If we let our memories serve us, we will remember that through history allies have become enemies and enemies allies. We can correct the errors of Yalta by continuing our program of strengthening and arming Japan and Germany, our former enemies.

## In The Queue

by SALLY WOODWARD

Last week we wrote what we regard as one of our most brilliantly inspired columns yet. Apparently, too apparently, no one else thought so.

What we did last week we did not because we were short of time or lacked information about what was happening in Philadelphia. We did it to test you—and ourselves. The results were so disillusioning that we seriously doubt if we'll ever write again. Only two people remarked on the sudden change in this column!

It's not that we don't like you that we decided to pull a quiz on you. We just wanted to know if you liked us and "In the Queue." After all, that's what we're here for: just to write the sort of thing that will make you happy. But, sob, you don't even care.

Just for that we're going to have the time of our lives this week. Instead of wasting a lot of time writing about the events in Philadelphia, we're going to write about any old thing we feel like.

For instance, if you could be any kind of animal, which one would you choose? Fifty-five percent of the people we've ever talked to said that they would like to be a cat. Frankly, we'd rather be a schnorkle. Another alarming fact: only one person on this campus has ever seen a cross-eyed dog.

Prediction: the gal who has decided to sing, "Welcome, Sweet Springtime," every morning at 7:00 doesn't stand a chance of living beyond mid-semester. Suggestion: next time you go to the Chat ask for a Crocus Coke. It's made with coca-cola and orange juice. Just

the thing for spring to make you sing.

Thought for the week: Clean-Up Day is just around the next trash can. Already suggestions have been submitted to Student Council concerning the necessary jobs to be done. We were amazed to hear that it was necessary to include the task of cleaning up the paper around the campus, especially at the top of the list. What is the paper doing on the ground in the first place?

Well, we had our fun even though no one will read us. Kind of upsetting to discover this in the sunset of our cloudy career. We leave saying, "Time passes, do you?"

If you really care . . . Hedgerow is giving its final performance of Pirandello's play "Right You Are" tonight and tomorrow night in the Academy foyer.

The ballet will be well represented tonight at the performance of the Philadelphia Civic Ballet Company when Nora Kovach and Istvan Rabovsky perform for Philadelphia audiences.

On March 28, Hume Cronyn, Jessica Tandy, and Dorothy Stickney will open in the Roald Dahl comedy, "The Honeys" at the Walnut Theatre.

The following night, the Philadelphia Forum is presenting something different in the way of concerts. At that time, the internationally famous pianist, Rudolf Firgusny, and the equally celebrated violinist, William Primrose, will team together to present a concert.

## Beaver News

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The members of the basketball team elected Joan Sweiger varsity captain at the annual post-season party. Joan has played guard on the varsity squad

The sophomores won the intramural basketball trophy by default when the juniors failed to compete for first place.

Beaver took eighth place in the swimming intercollegiate held at Penn last Saturday, March 19. Of the eleven schools participating in this annual event, Swarthmore took first place for the eighth consecutive year.

Senior Class Wins Second Intermural Swim Trophy

The mermaids in the senior class certainly made a good showing Wednesday night when they won the intramural swimming trophy, with Marva Morgan Felvor as manager.

The sophomores, managed by Jean Lenox, took second place.

The other two managers were Martha Snyder, freshman, and Sally Smith, junior. Gail Leonard and Barbara Bopp were chairmen of the contest. Judges were Mrs. Lucille Bettinger, Mrs. Mary Conklin, and Mrs. Emily Mackinnon.

The freshmen got off to an early lead when Barbara Heylman won the free style race. Pat Israel was second and Barbara Gordon was third in the event. Barbara Heylman had the best time for any event with 12.2 seconds.

In the 20 yard back stroke the girls finished in the following order: Pat Israel, Sue Doehler, and Darilyn Paulus.

Marlene Dieterichs, Barbara Briggs Butler, and Barbara Gordon took the first three places in the breast stroke.

The first three places in the dog paddle contest were taken by Joan Peppelman, Ginny Walker, and Mary Rae Schiller.

Barbara Erhardt won the diving event with Barbara Briggs Butler second and Marlene Dieterichs third.

Collegiate Hi-Lites

Collegiate Hi-lites:

The art of taking good, but concise, notes is one that every college student attempts to master. At Rennsalaer Polytechnic Institute a master note-taker is diligently pursuing his art. An excerpt of this rare creature's work follows.

Professor: "... it is possible that we do not completely understand the Russian viewpoint. ..."

Notes: "Professor is a communist."

Professor: "Pages 7 through 15 are not required, but will prove of inestimable worth to the student in preparation for the term examination."

Notes: "Omit pages 7 through 15."

Professor: "The examination will test the student's overall comprehension of the subject and thorough knowledge of the theories behind the facts, and their relevance to fields other than Political Science will be absolutely necessary."

Notes: "Assassination Test."

Professor: "The class Friday will probably be the most important of the year since we will throw it open to a general discussion of the main problems which have come to our attention throughout the course. Attendance will not be taken."

Notes: "No class Friday."

SHARPLESS STATIONERY

GREETING CARDS and SCHOOL SUPPLIES

213 YORK ROAD, Jenkintown

Gail Leonard did exceptionally well in spite of the intense competition. She took a fourth place in the 50 yard free style and finished fifth in the breast stroke.

Pre-vacation softball practice will continue during this coming week. Players can check with the AA Bulletin Board for the correct time. With only five varsity members returning to the team, new talent is badly needed to make this a successful season. Margaret Hochmuth, third baseman for the varsity nine, and Barbara Bopp, second baseman, are co-captains for this season. Sally Smith is manager. Other returning letter winners are Eleanor Perrine, first baseman, Shirley Radcliff, pitcher, and Pat Swain, outfielder.

Lacrosse practice has begun. Practice times are listed on the AA Bulletin Board. Hopes are high among the returning players for a successful season. Captain of the team is Marva Morgan Felvor.

The team will compete in a lacrosse playday at Bryn Mawr on April 19. The girls will have a chance to meet with neighboring schools before the start of the regular season.

Swimming Team Loses In Final Meet of Season

The Scarlet and Gray mermaids ended their season on Tuesday, March 22, by bowing to Chestnut Hill 38-19.

The meet consisted of six events: 50 yard free-style, 50 yard breast-stroke, 50 yard backstroke, free-style relay, medley, and diving. Leonard Cops Free-Style

Gail Leonard captured first place in the 50 yard free-style, while Nancy Burnett came in fourth. Leonard then copped second place in the 50 yard breaststroke, and Marlene Dieterichs placed fourth. Captain Marva Morgan Felvor finished third in the 50 yard backstroke, with Jean Lenox following in fourth place.

Diving Events

Janet Murray scored in second place and Sally Smith in fourth in the diving event which consisted of front, back, front jack-knife, and three optional dives.

Record Broken

The highlight of the meet came when Chestnut Hill broke their own pool record in the medley with a time of 47.7 seconds.

Season's Record

Defeat in this meet gave the team a season's record of one victory and four defeats.

Crosby Exhibits Versatility As Actor In Latest Movie "The Country Girl"

by JOAN ROTH

Bing Crosby successfully exhibits his versatility as an actor in "The Country Girl," which is now playing at Philadelphia's Midtown theatre. Under the direction of George Seaton, the story is adapted from the play by Clifford Odets, who also did the Hollywood scenario.

Despite the rather trite background of show business and the poverty of a "has-been" actor, "The Country Girl" presents a realistic and deep search into the lives of Frank Elgin and his wife, Georgie.

Frank Elgin's success in Broadway productions had turned into poverty-stricken, hopeless failure as a result of his own weakness and the accidental death of his son. Alcoholism, lack of self-confidence, and exaggerated self-pitying fibs have made Frank hate himself completely. As a result, he relies entirely upon his long-suffering wife, Georgie, even asking her advice on the choice of a necktie.

Georgie, however, is not completely guiltless in his failure. She enjoys to a certain extent the child-like dependence of Frank. She loves Frank and longs to see the day he can again stand on his own two feet. But in the meantime she is both slave and master.

Complications set in when Frank is put under contract for the lead in a new play. The director, Bernie Dodd, underestimates the problems Frank's condition will present and exhibits complete confidence in him. He also underestimates the importance of Georgie in Frank's life until he recognizes her importance in his own life. From there on, the struggle persists between Frank and himself and Georgie's confused loyalties.

Bing Crosby not only looks the part of a hopeless drunkard, but also converts his smooth voice into convincing despair. This is Bing's biggest stab into character acting, and he may be following in the footsteps of his vocal competitor for the last decade, Frank Sinatra.

All previous predictions con-

cerning the acting merits of Grace Kelly are positively confirmed in "The Country Girl." Her role was not designed for glamour but rather for complete realism. Miss Kelly exhibits the finest poise in the handling of this emotional role.

Bill Holden, as the determined young director, shouts in tempers as tradition says directors must, but the lack of explanation concerning his relationship with Georgie detracts from the effectiveness of his acting.

The score, written by Victor Young, does not equal Bing's ability in delivering light comedy compositions. None of the ballads allow Bing to exhibit his best style.

The delicate manner in which George Seaton, the director, presents the story reveals the depth of Frank and Georgie's emotions. Also the sets by Cliff Dawson and the lighting by Tom Alden create effective background.

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Students' Conversations Show Campus Intellectual Interests

by JOAN CRANMER

Once upon a time and far away, there was a school for intelligent young ladies. These girls came from all over the country to learn at this school, to enlarge their horizons, and increase their perspectives of life. They chose their school wisely, too. It was located near a large city which was known for its cultural opportunities.

At this particular time of the year, a new season was beginning in the large city. Two well-known authors opened their new plays. As they had all year, poets spoke at the university in this city, the orchestra was giving concerts, and new exhibitions opened at the art centers.

The whole area was permeated with a feeling of a revival of intellectual curiosity in keeping with Spring. Some of these girls attended these events in the city. For those who didn't want to spend the time or money, the newspapers carried reviews and criticisms of the plays, concerts, and exhibitions. At the same time the newspapers were publishing the documents of a large conference which had taken place several years before, after a war in which their country and several others were involved. These documents were being explained and interpreted as to the effect they had on the world situation at that time, a world situation which affected the life of every girl at that school.

These intelligent young ladies were besieged by the new season. In the park across from the school, grass had that yellowish-green look, little boys started playing baseball on the lawn, and the girls began to eye longingly the sun-bathing area. The conversations in the rooms, the smokers, and the dining rooms reflected the intellectual stimulation around them.

"Guess what, I gained weight!"  
"He's built just like I am. I feel like his older sister."

"John and George and I all had a party, just the three of us!"

"No! I don't like poached eggs!"

"Let's get a car and go for a ride."

Of course this is a far away place and a long ago time and no one we know.

ORATORICAL CONTEST

(Continued from Page 1, Col. 3)

plea to the students to stand for what they think is right, and added that she hoped we can "take a steady step toward a good social honor system."

Sally Woodward

Sally Woodward, awarded third place, deplored the defeatist attitude she feels is prevalent at Beaver, and declared that "to build an honorable society it is first necessary to assume that people are honorable and have a capacity for honor." An honor system, she said, is necessary because human beings make mistakes, but "the presence of factions in the Honor System afford the chance to "develop a theory of life to carry out of our college experience into the many years of just plain living."

Judges

While the judges for the contest, who were Mrs. Mary Sturgeon, Assistant Professor of English, Mr. Donald Disbrow, Assistant Professor of History, and Mr. Benton Spruance, Professor of Fine Arts, were deliberating, Mr. Alfred Vandling, Associate Professor of Biology and Physics, spoke to the students about the background of the Honor System. June Bohannon, chairman of the assembly, closed the program.

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## Easter Bonnets Symbolize Perennial Freshness of Spring

by BARBARA KYMER

Easter is once again trailing along on the skirts of March, bringing with it its perennial flow-ers, bunnies, and hats. This definition of a hat, from the American College Dictionary, leaves room for a great deal of argument: "a shaped covering for the head, usually with a crown and a brim, worn outdoors." Now you and I and Lily Dache know that this definition isn't very accurate. We will submit that a hat is ordinarily designed for the head, if you exclude the more technical applications of the word to the office of a church dignitary or to what is passed around to collect money in for some worthy cause. But there we will cease being agreeable and point out the fallacies of the above definition.

In the first place, a hat doesn't have to be shaped; I've seen some very shapeless ones, especially those that are hauled out of the bottom of a suitcase for church on Sunday when you're away for a weekend. Also, a hat doesn't necessarily have to cover the head at all. The trend this year seems to be to perch them up as far from the head as is possible, anchoring them to the hair with a little stilt-like apparatus on each side. Then there are those very special creations for the chignon which actually amount to no more than a rather eccentric rubber band and a feather or two. The dictionary's definition says a hat usually has a crown and a brim, but Mr. John Webster would be glad to challenge Mr. Webster to a debate on that statement. There are many varieties of crownless brims and brimless crowns, and a host of hats that are both crownless and brimless on the market today — and selling very nicely, thank you! There remain only the words, "worn outdoors," which take very little argument because they just aren't true. A hat may be worn indoors or outdoors, anywhere and everywhere, and is preferably worn nowhere by college girls.

### "For The Head"

What have we left of our definition? Other than quotes, commas, and a period at the end, we have

only the words, "for the head" with which we don't care to argue. That could include just about anything and often does. To define a hat in words which would suit everyone is an impossible task. When Addison said, "There is not so variable a thing in nature as a lady's headdress," he wasn't philosophizing; he was merely being observant.

### Easter

Easter is the Season-of-the-Hat. No one knows why, but somewhere the custom of the Easter bonnet appeared and caught on. It looks as if it's here to stay, be it the vogue poke bonnets, straw skimmers, or space helmets. Perhaps the Easter bonnet is so popular because its color and flowers symbolize the freshness of Spring. Perhaps it becomes a necessity as its veil protects milady's coiffure from the harsh winds of the season. Perhaps it's just time for something new and gay and — well, maybe just a little bit ridiculous — after the long drab winter.

### Reason For Being

Whatever its reason for being, the Easter bonnet is a lovely tradition, and trying to eliminate it would be like trying to eliminate the icing on a cake.

### The Hat Itself

And so we ponder the ads from Strawbridge's and scan the pre-views from Wanamaker's and wonder, "Shall we buy a hat to go with the new dress, or shall we buy a dress to go with the new hat?" And as April 10 approaches, we will come home from some department store with a great big box in which there nestles a tiny little hat. Our wallets will be a bit slimmer from this purchase of an indefinable, inexcusable something, but we'll be bursting with the spirit of the occasion when we anchor these casual bits of fluff to the tops of our heads with pins that are long enough to puncture our cerebellums. And, in the words of the song that is just about due to be picked up on WFIL one of these days, "We'll be the grandest ladies in the Easter Parade!"

## Miss Besse Howard Teaches History During Dean's Absence

by IRMA VIT

In the absence of Dean Ruth L. Higgins, who has been in Los Angeles since February 25, attending her sister in her illness, Miss Besse Howard is teaching the class in Modern European History. Miss Howard is at the same time lecturing on Contemporary History at Drexel Institute of Technology. In addition to her free lance lectures and journalism, Miss Howard broadcasts Wednesday evenings at 7:15 p.m. over WHY, Philadelphia's new F-M education station.

Miss Howard has been extremely active in international circles for many years. She organized and for ten years directed the Pennsylvania League of Nations Association. She was associated as a member of and as director of the American Council in Geneva, Switzerland, during eight summers before the Second World War.

From 1940 to 1947, Miss Howard was a radio commentator over KYW and WCAW in Philadelphia. During the war years, Miss Howard traveled around the world by troop and cargo ships for the Red Cross. She also worked in Tel Aviv and Cairo in 1943.

In all, Miss Howard has made some 28 trips to various parts of the world for study of economic, social, and political affairs. She has traveled from Brazil to Finland and from France to Iraq. In 1953 she spent 15 months in the Middle East observing and discussing current history with laymen and professionals.

Miss Howard received her degree

of Bachelor of Arts from Randolph-Macon Woman's College and her degree of Master of Arts from the University of Pennsylvania. She also studied for three summers at the Sorbonne in Paris.

Beaver groups have heard this current historian on a number of occasions. Last year she addressed a Forum Assembly.

### COLLEGE GOV'T

(Continued from Page 1, Col. 5)

on an educational rather than on a punitive basis, and would broaden the concept of Honor.

Also, students may now take cultural permissions for faculty-approved movies, the committee voted. A list of these movies will be posted the Forum bulletin board.

The request that the Day Students Room be kept open for girls whose dates do not have cars, was also granted. From now on, this room will be open until 11 on Wednesday and Thursday nights, and until 1:30 on Friday and Saturday nights with the stipulation that the door be kept open.

College Government approved a motion by Nominating Council, that no girl may be elected to serve on two councils at one time.

## Profile

by BARBARA KYMER

To say that Jane Geayer "hails" from Weehawken, N. J., is not trite because Jane is as stimulating and as unpredictable as a sudden shower of soft hail.

A visit to Jane in Ivy 21 requires a mastery of all the techniques of mountain-climbing to surmount the 12 feet of lumber inside the door with which she plans to "add a small extension to the room — it will be ready in the Spring!" (Actually, the few pieces of white pine there are used as media for her wood engravings



Jane Geayer

which will soon be seen in the Review.)

Jane may be found, her bare feet entwined about the rungs of the artist's stool she uses as a chair, working at the drawing board she uses as a desk. Perhaps she will be concentrating on a project for the children's wing of the Philadelphia Presbyterian Hospital; perhaps she will be at work on sets (she is noted for her contributions to Play Contest in her freshman and junior years as well as to *The Heiress* and *Blood Wedding*). She may even be doing her homework ("design majors do have homework!"); at any rate, she will be working with a background of classical music.

Jane is also active as treasurer of Theatre Playshop, and next year she will add presidency of Ivy and membership in Alpha Psi Omega to her list of interests.

She also enjoys sailing and swimming, but, she adds, "My hobby is painting, my work is painting, and in the summer I think about what I'll paint in the fall."

Her fascination with fish is exhibited in the original fish-printed draperies on the windows of her room and the lantern-like Japanese fish hung over her bed. The room is quietly decorated, when Jane isn't in it, with colorful abstract prints and modern furniture. A list of activities posted near her bed reveals Jane's busy schedule.

Jane's comment on the "Do Not Disturb" sign hanging on her door: "People used to knock before entering; now they feel that knocking will disturb you, so they just 'barge in'."

Jane concluded the interview while standing on her hands on the artist's stool: "Seriously, I really enjoy Beaver and find the experience of the intermingling of girls of many different faiths and nationalities to be very enlightening."

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## European Field Trip to Include Sightseeing and Art Lectures

by NANCY BURNETT

Still have that wanderlust in your system and day dream of far-off lands? Then hear this.

As part of the seventh year of Beaver's European Field Trip, Mr. John W. Hathaway, assistant professor of art, will conduct the art tour for the fifth year, and instruct the students in a four credit course in European art. Beaver students, however, will receive six credits because an elective art course is required either before or after the trip.

Sailing tourist class on the new flagship, "Olympia," of the Greek Line, June 17, the group will visit Portugal, Spain, France, England, Belgium, Luxembourg, Switzerland, Italy, and Greece, before returning to the states on September 7.

Eighty-four days will be spent observing architecture and painting in Paris, Rome, London, Florence, Athens, and in many other well known places.

In Verona, the group will attend an opera in an open air amphitheater. Another opera will be seen in the Baths of Caracalla in Rome.

Tours of the campuses of Oxford and Cambridge Universities as well as Girton College, one of two women's colleges in Cambridge, are on the agenda for the group's visit to England.

While staying in Switzerland the students will see such famous sights as the Jungfrau.

After completing all this and more, a cruise in the Mediterranean with stops at Port of Athens, Naples, Pompeii, and finally through the Straits of Gibraltar to Lisbon will climax the trip.

During the tour there will be time for shopping, weekend sightseeing trips, and social contacts.

Whenever possible the tours will be either individual or in small groups. Transportation will be mostly by bus with occasional picnics along the way to promote a casual way of living.

The purpose of the trip is not entirely educational and certainly more than just sightseeing. With the aid of lectures appropriate to each country, one will discover the relationship between the environment of the people and their art.

### VESPERS

(Continued from Page 1, Col. 2)

the choir, with solo parts sung by Joan Tart, soprano, and Thomas G. Barlow, baritone.

"When the Dawn Was Breaking," a Polish folk song arranged by Dickinson and Phelps, will be the choir's final anthem.

Dr. Raymon Kistler, college president, will give the Lenten message on the theme "The Problem of Christ." Following the recessional hymn, he will give the benediction.

## Club Notes

Two campus organizations, the Glee Club and the Science Club, held election of new officers this week.

Joan Sweiger has been elected to head Glee Club next year. Chosen along with Joan were Elaine Kratz, vice-president; Nancy Walters, secretary; Alice Blair, treasurer; and Ruth Denker, manager.

The Science Club will be led by Patricia Christopher with Jane Choy as vice-president. Patricia Carthage and Barbara Dilling are the new secretary and treasurer respectively.

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